

MUSIC - UNIVERSITY OF TORONTO



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M
25
R229P7
1940
c.1

MUSI



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Николай РАКОВ

Nicolas RAKOFF

ПЯТЬ ПРЕЛЮДИЙ
CINQ PRÉLUDES

ДЛЯ ФОРТЕПИАНО
POUR PIANO

1940

М
25
R229P7
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с. 1
MUSI

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
EDITIONS DE MUSIQUE DE L'URSS

• ЛЕНИНГРАД

MOSCOU • LÉNINGRADE

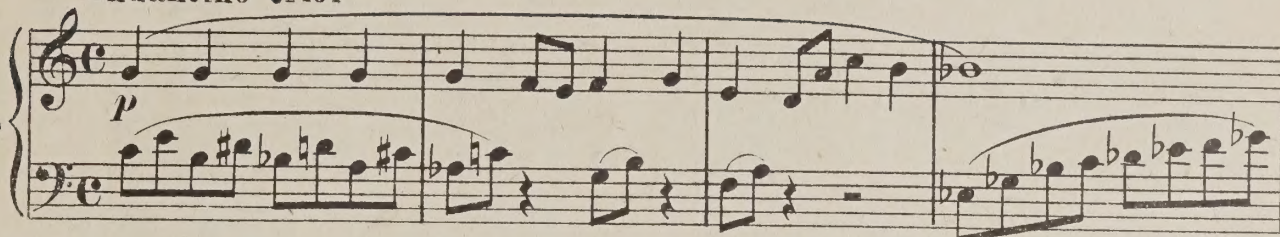


НИКОЛАЙ РАКОВ
NICOLAS RAKOFF
1936

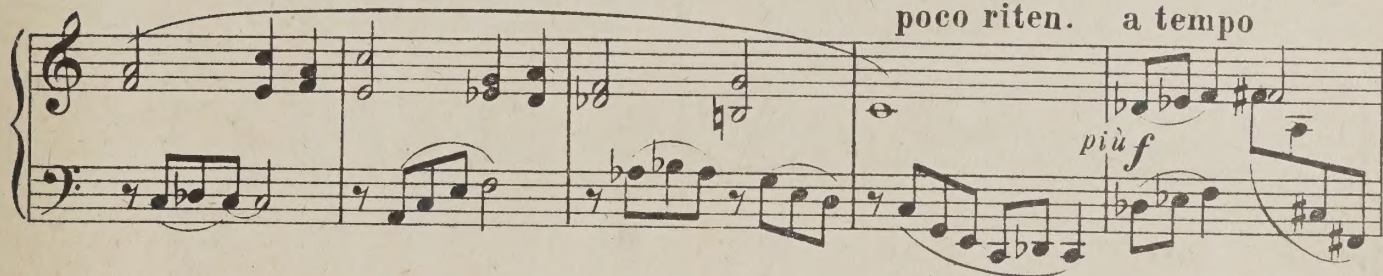
I

Andantino $\text{♩} = 104$

Piano



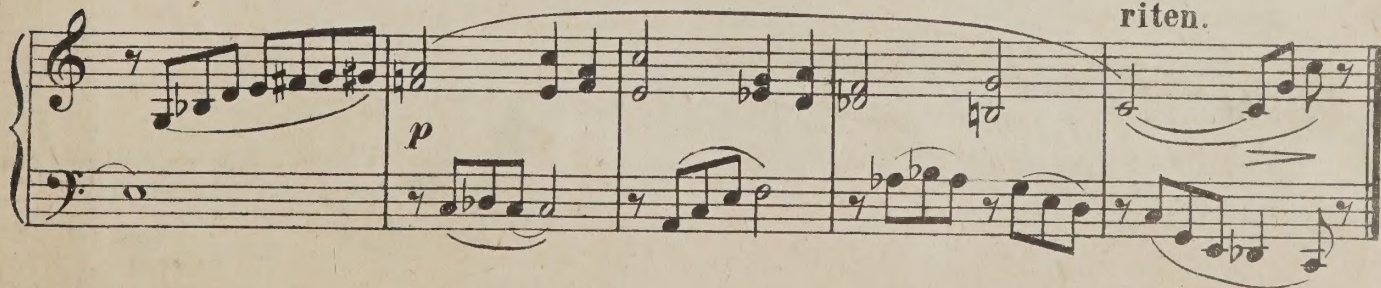
poco riten. a tempo

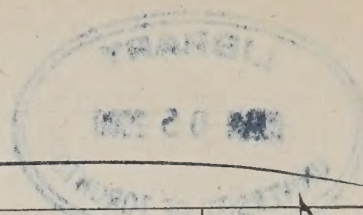


riten. a tempo



riten.





Vivo (♩ = 176)

mf *p*

riten. a tempo

mf *f* *p*

ten. *f* *dim.*

*
Red.

poco tranquillo

Red. *

riten. a tempo Meno mosso

3.

Moderato (♩ = 108)

p

riten. a tempo

riten. *a tempo* *riten.*

più f

a tempo *riten.* *a tempo*

p *crescendo* *mf*

riten. *a tempo*

p *crescendo*

a tempo

poco allarg. *f*

riten.

poco marcato

a tempo

piu f

Re.

*

riten.

dim.

a tempo

p

più f

f poco

mf

poco riten.

Tranquillo

p

rit. *Meno mosso*

p *ten. ten.*

riten.

più p *pp*

4.

Allegro con brio ♩ = 112

p

ten.

ten.

p

First system of musical notation. The treble staff contains a melodic line with a crescendo, followed by a section marked *poco a poco*. The bass staff provides harmonic support with chords.

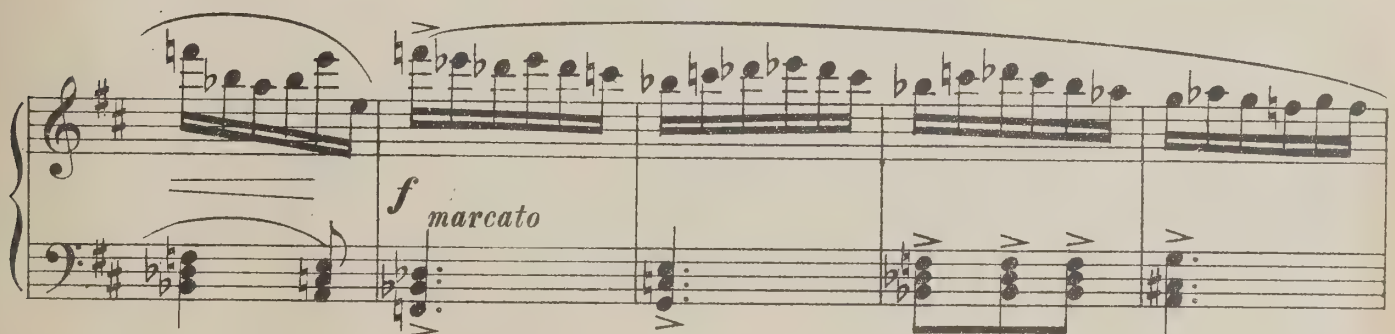
Second system of musical notation. The treble staff continues the melodic line, which becomes more complex with triplets. The bass staff continues with chords. The system ends with a *f* (forte) dynamic and a *dimin.* (diminuendo) instruction.

Third system of musical notation. The treble staff features a melodic line with a *p* (piano) dynamic and a *poco marcato* instruction. The bass staff continues with chords. The system ends with a *riten.* (ritardando) instruction.

Fourth system of musical notation. The treble staff begins with a *a tempo* instruction. The bass staff starts with a *p* (piano) dynamic. The system continues with a melodic line in the treble and chords in the bass.

Fifth system of musical notation. The treble staff begins with a *mp* (mezzo-piano) dynamic. The bass staff continues with chords. The system ends with a melodic line in the treble and chords in the bass.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical notes, rests, and dynamic markings. The first system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second and third systems continue the musical development. The fourth system includes a *più f* (further forte) marking. The fifth system concludes with a fortissimo (*ff*) dynamic. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).



f

più f

ff

5.

Andante ♩ = 104

pp

p

mf

riten.

a tempo
meno

dia marcato

mf

dim. *riten. a tempo* *p* *crescendo*

poco a poco

allargando *f pesante* *poco a poco dimin.*

riten. *a tempo* *pp* *pp* *riten. molto*

Редактор А. Юровский

М 71* в Н р

Тех. ред. И Агапов

Слано в производство 2/VI-40 г. Подписано в печать 8/X-40 г.

Ф. б. 62×92/8

печ. л. 1³/₄

Л35867

Гиз 400

Тираж 750 экз.

Заказ № 2445

Нотный отдел 1-й Образцовой типографии Огиза РСФСР треста „Полиграфкнига“. Москва, Валовая, 28.

